

sol nation



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Right: the seven pieces of Sol Nation. From left - Daniel Golding (bass), Tim Stewart (drums), Colin Badger (guitar), Gerald Frederic (keyboards), Deline Briscoe (vocals), Daniel Mrocki (percussion), Paulo Almeida (vocals)



SOL NATION is more than a band, it's a meeting of nations and cultures

- East Timorese, Indigenous and Australian. Sol Nation embodies Melbourne's multiculturalism and is a living testament to what can be achieved through music - bridging cultures, languages and borders.

East Timorese vocalist Paulo Almeida is the voice of Sol Nation

, soaring and weaving through the music in a mixture of languages, a product of his life experience living in several different countries during his homeland's occupation by Indonesia. Languages include **English, Portuguese** and his mother tongue **Tetum**. Paulo is supported by the very gifted Indigenous songstress **Deline Briscoe**, whose rich voice and deep musicality magnify the stories and messages told through Sol Nation's music.

To perform their music live, Sol Nation have

brought together a seven piece mixing superb musicianship with a charismatic stage presence that creates an exuberant, colourful and exciting live show. Stylistically the music draws its influences from **Indigenous** and **Jamaican reggae**, traditional **East Timorese folksong**, **African** dance music and **hip-hop**. The band has used music to highlight the problems faced by the people of **East Timor**, and to push for International justice on their behalf. With a strong global conscience and a commitment to presenting high energy and infectious music to audiences around the world, Sol Nation is a unique Australian musical experience.



Sol Nation is fast becoming one of the highly regarded live acts in Australia

With an extensive history of touring, Sol Nation has already looped Australia once, with gigs in Cairns, Sydney, Adelaide, Brisbane, Wollongong and Newcastle. This is on top of a regularly busy schedule of gigs all over Victoria; from the heart of Melbourne in Federation Square to Bendigo, Rye, and Geelong and more.

For more information, including myspace, facebook, twitter, and email details, find Sol Nation at:

solnation.com



EP Release SOL NATION

In 2009, Sol Nation released their first, self-titled EP through MGM.

Reviews

“I love writing and I love music. I’ll tell you one thing I don’t love though, dancing. I can’t do it and I can’t stand it, but with Sol Nation I can’t help but to get up and jump around in sync with the beats.

A harmonious combination of Reggae and Latin style music, Sol Nation epitomises one of those typical mood uplifting summer albums, one of those you put on the speakers when you have a good group of friends over on a balmy weekend evening.”

- Bruno de Paiva, Global Thunda Network



Tracklist:

1. Good Times
2. Bonita
3. Forca
4. Hey Mister
5. Beautiful Lady

“Forca, another standout, exudes calypso charm and would go perfect with a couple of lively Mojitos on a Sunday afternoon. Hey Mister, for my money, is the best on the EP; a kind of Latin-mambo keyboard extravaganza that both Tito Puente AND Herb Alpert would be proud of ... Listening to the EP, this reviewer could just imagine Sol Nation pumping out an energetic, cool set at the Byron Bay Beach Hotel on a Sunday arvo.”

- Stephen Bisset, The Dwarf

“Sol Nation is a group of highly talented local performers who draw on their musical roots and heritage to bring music that makes you think, and unleashes the dancing spirit in you.”

- Vanessa Hearman, Green Left Weekly

